

WALKER PICKERING

PHOTOGRAPHS

Austin, TX
(512) 576-7460
walker@walkerpickering.com
<http://www.walkerpickering.com>

EDUCATION

MFA, Photography Savannah College of Art & Design–Atlanta, GA
BFA, Photography Texas State University–San Marcos, TX



SOLO EXHIBITIONS

2008 Blue Tower Gallery, *"Abundant Living"*, Atlanta, GA
2004 Robot Art Gallery, *"Musicians"*, San Antonio, TX

GROUP EXHIBITIONS

2010 Mitte Gallery, *Annual Alumni Exhibition*, San Marcos, TX
L. Nowlin Gallery, *The Portrait*, Austin, TX

2009 We Can't Paint Projects, *Doppelgänger*

2008 Pierro Gallery, *A Photograph of New Jersey*, South Orange, NJ
Center for Fine Art Photo, *Society for Photographic Education Exhibition*, Fort Collins, CO
Defoor Centre, *Young Guns: An Exhibition of New Photography*, Atlanta, GA
Mark Karelson, Curator

2007 Bridge Art Fair, *Brian Burkhardt's Word of Mouth*, Miami, FL
High Museum of Art, *Go All Night!*, Atlanta, GA
52 Westminster Ansley Park, *roomXroom*, Atlanta, GA
Art House Gallery, *Photo Arts*, Decatur, GA
The Academy Theater, *PhotoAwesome Exhibition*, Avondale Estates, GA
Gallery See, *Graduate Photography*, Atlanta, GA
The W Atlanta, *UnScene Atlanta*, Atlanta, GA
Solomon Projects, *Collaborative Project with Douglas Weathersby*, Atlanta, GA
Mason Murer Fine Art, *Fresh Blood*, Atlanta, GA
Defoor Centre, *Group Show*, Atlanta, GA

2006 Atlanta Photography Gallery, *Jane Jackson Selects*, Atlanta, GA
Jane Jackson, Curator

2005 Image Gallery, *Texas Photographic Society National Student Competition*, Longview, TX
Keith Carter, Juror

GROUP EXHIBITIONS CONTINUED...

- 2004 Options Gallery, *Texas Photographic Society National Student Competition*, Odessa, TX
Keith Carter, Juror
River City Silver, *Texas Photographic Society National Student Competition*, San Antonio, TX
Keith Carter, Juror
Mitte Gallery, *Thesis Show*, San Marcos, TX
- 2003 Mitte Gallery, *Handsome Fur-Bearing Animals*, San Marcos, TX
The Art Guys, Jurors
The Arcade Gallery, *put a quarter in*, San Marcos, TX
Mitte Gallery, *Texas State Juried Competition*, San Marcos, TX
Peter Frank, Juror

REVIEWS & PUBLICATIONS

Portrait of Everyday Minerals founder Carina Menzies, *Austin Monthly*, p. 72, June 2010 Issue
Dark Sky Magazine, Issue 6.3, March 2008.
A Book of Photographs from Lonesome Dove by Bill Wittliff. University of Texas Press:
Austin, TX, 2007.
San Antonio Express-News, "Musician turned photographer makes art debut",
September 26, 2004, *Dan R. Goddard*.
San Antonio Current, "The ghost of rock 'n' roll", September 2, 2004, *Elaine Wolff*.
FotoSeptiembre 2004 Exhibition Program, September 2004, San Antonio, TX.
28mm.org Photography Magazine, Issue 13, May 2004.
The Best of College Photography Annual. Serbin Communications: Santa Barbara, CA, 2004.

COLLECTIONS

Wittliff Gallery of Mexican & Southwestern Photography

PROFESSIONAL EXPERIENCE

- 2010 Juror, Inaugural Exhibition, Iron Rogue Gallery, Cedar City, UT
- 2009-Present Adjunct Professor, The Art Institute of Austin, TX
- 2009 Artist Lecture, Texas State University-San Marcos
- 2008 Adjunct Professor, McHenry County College, Crystal Lake, IL
- 2007-2008 Graduate Teaching Assistant, Savannah College of Art & Design-Atlanta, GA
- 2007 Interviewed by Brian Burkhardt at Bridge Art Fair Miami, *BigRedandShiny.com*
Video Editor and Producer, Alec Soth Interview, featured on the Magnum web site
Interviewed at Mason Murer Fine Art, published on *PhotoAwesome.com*
- 2006 Darkroom Printer for *A Book of Photographs from Lonesome Dove*, by Bill Wittliff
University of Texas Press, 2007
- 2005-2010 Seasonal Graduation Photographer, Flash Photography, Dallas, TX
- 2004-2005 Photographer, Texas House of Representatives Photography Department, Austin, TX

COURSES TAUGHT

The Art Institute of Austin:

Digital Printing — Summer 2010

Portfolio Expansion — Spring 2010

Lighting — Winter, Spring & Summer 2010

Editorial Photography — Fall 2009, Winter & Summer 2010

Principles of Photography (Digital) — Fall 2009, Winter & Spring 2010

McHenry County College:

Intro B&W Darkroom — Fall 2008

SCAD:

Large Format Photography — Fall 2007

AREAS OF TEACHING PROFICIENCY

Digital Input & Output (image capture, scanning, printing)

Color Darkroom, Intro to Advanced

B&W Darkroom, Intro to Advanced

View Camera/Large Format

Digital Design (Photoshop, Illustrator, InDesign)

Web Design for Photographers

Studio Lighting, Intro to Advanced

Alternative/Antiquated Processes

Advanced Critique

Introduction to Video